

ANNUAL REPORT 2013



Introduction from the Chairman



2013 has quite simply been an extraordinary year for all of us involved in music publishing. ICMP has engaged in a breath-taking number of projects at local, regional and global levels on behalf of our members and has once again been at the forefront of all that is important to music publishers around the world.

We have overseen the progress of the European Commission's Directive on Collective Rights Management through to its successful adoption by both the European Parliament and the European Council and we have continued to push for the Global Repertoire Database (GRD) despite the difficulties and delays. The GRD is the single most important project we are involved in at a global level and will bring huge benefits to songwriters everywhere. It is hard to justify being opposed to the GRD if you are in the business of representing the rights of songwriters. While the challenges ahead are enormous, I would like to thank all those music publishers who have given freely of their time to support this initiative; those who serve on the Working Group, including fellow ICMP board members Pekka Sipila and Ralph Peer, as well as those who serve on the Design Authority and the Programme Board. You all believe in this project and have contributed so much to get us to where we are today. If we are successful, future generations of music publishers will owe you all a huge debt of gratitude.

I always wanted my chairmanship of ICMP to be linked with the Confederation expanding and embracing music publishers both large and small across the globe. I am delighted with the progress we have made in that respect in 2013. We held our first Latin American regional meeting in Miami in May and it was a huge success. John Echevarria was chosen by his fellow publishers to represent the region with observer status at ICMP board level and he works to provide us with regular information on issues affecting music publishers in that region. Our next meeting takes place in Mexico in May 2014 and we expect to build on the success of the first.

In October, the second Asia Pacific regional meeting was held in Tokyo to coincide with the Tokyo International Music Market and the anniversary of the MPAJ. The meeting, and the events surrounding it, were an enormous success, and massively exceeded our expectations. Thanks to all at MPAJ for making the whole trip so productive. You have set the bar very high for the 2014 meeting in Korea. Our CEEMPC meeting is also going from strength to strength. The success of this year's gathering in Sofia, and the events

surrounding it, owe a great deal to the efforts of our publisher members in Bulgaria and the region.

I want to pay special tribute to the work done by ICMP board member Lauren Keiser in the area of Copyright theft - or piracy, if you are more forgiving. He has steered our Anti-Piracy committee with great purpose during 2013 and still found time to have his Harp Concerto, Morpheus, performed to great acclaim in Odessa.

The most enjoyable event for me personally as ICMP Chairman in 2013, was presenting the inaugural ICMP Award for Outstanding Contribution to Music Publishing to Ralph Peer II. Music publishers, collection societies, senior industry figures, colleagues, family and friends all attended a surprise dinner at the Mayflower Hotel in Washington. The ICMP board voted to re-name this award the 'Ralph Peer II Award for Outstanding Contribution to Music Publishing' to recognise the extraordinary global achievements of its first recipient.

I was a little careless during 2013 and managed to lose some ICMP board members along the way! Stephen Navin stepped down from his role at MPA in the UK to study history at Oxford University, Jane Dyball left Warner Chappell and the ICMP board but fortunately is not lost to the industry and Catharine Saxberg resigned from the board to take on the role of Head of International Relations for Canadian society, SOCAN. A huge thanks goes out to all three of them for their valiant efforts at ICMP.

My thanks also to colleagues on the Board of Directors and in the Pop and Serious Bureaux for the amount of work you continue to carry out. The Vice-Chairs and the Treasurer get through so much additional work, much of which is below the radar, but nevertheless vital to ICMP. We would not be able to achieve all of this output without the work of Ger Hatton, Director General, Coco Carmona, Head of Legal and Alessandra Silvestro, External Political Advisor. Through their efforts, our Secretariat is better placed than ever to deal with whatever is required in 2014.

Finally, to all ICMP members everywhere, we have already achieved so much together, I extend my thanks to you on behalf of the Board and look forward to our continued good work in 2014.

Andrew Jenkins

Foreword from the Director General



As an international organisation with a presence in over 60 countries and territories, we are actively involved in legislative and policy developments around the world. In 2013 we have worked with members from Asia Pacific and North America, Europe, the Middle East and Latin America, giving advice, attending events and supporting their outreach.

Global advocacy is a crucial part of what we do as we continue to focus on copyright and IP enforcement with the objective of securing protection that recognises and upholds the rights of artists to be remunerated for their work. We followed a host of Free Trade Agreements under discussion over the past 12 months and worked with members to secure appropriate legislative chapters in agreements all around the globe. I welcome the confidence that members place in us as their point of reference when issues arise. We lend support in terms of resources, drafting, advice and direct political and institutional engagement. The weight and international dimension that ICMP is able to bring provides regional and national governments with a global perspective and serves to create greater awareness of music publishers' concerns.

We are ever mindful that the anti-copyright lobby continues to be vocal, well-organised and well-financed. How to address this new public policy paradigm, where an organisations' licence to operate is in the hands of not only political decision makers but the court of public opinion, presents a key challenge for our sector. We have to combine our advocacy with an ability to understand everything that is happening, both offline and online. ICMP has to define a strong and trustworthy narrative for the sector and drive it across all of its work – from government relations and public affairs to wider communications and engagement. I am convinced therefore that our continued engagement through coalition-building and strong liaison and alliances is essential in breaking through the noise. Maintaining our advocacy efforts together with other rightsholders at WIPO, the EU, UNESCO and at other international institutional fora also remains an important part of our work in the year ahead.

One of the most rewarding parts of my job is having the chance to meet with members and learn about the opportunities and challenges they face. I was delighted to see the energy and enthusiasm of our Latin America, Central and Eastern Europe and Asia Pacific meetings this year. This underlines the value of bringing everyone together to share ideas and drive forward our agenda.

Continuing to expand our membership and create an effective network is critical and ICMP welcomed four new associations over the past year. Growth enables the organisation to speak with an even greater share of voice and strengthens our effectiveness in on-going dialogue and negotiations with governments and other stakeholders.

I am hugely proud of what our organisation is able to deliver with relatively modest resources. Over the past five years ICMP has established a clear, coherent image with a dynamic secretariat communicating a strong message for the sector. We have enhanced our membership, driven a proactive programme of advocacy and outreach around the world and raised the profile of music publishers across key stakeholder groups.

As the world starts to emerge from the economic turbulence of the past few years, ICMP is looking to the future. With the Board we are developing a strategic plan that will set a clear direction for the organisation for the coming two years and align our energies and resources behind it.

We are perfectly placed to take our organisation to the next level for the benefit of our members and to fight the increasingly adversarial opponents of copyright. We must adapt and stay relevant in order to be able to execute a coordinated strategy, expand the scope and quality of our service and competences and attract the best people. We must continue to ensure that ICMP is the respected global platform for the exchange of ideas and solutions for music publishers and that through our members we reach out to policymakers around the world. In this way we will realise the vision of a truly global, active organisation, recognised as a key player by all of its stakeholders.

I would like to personally thank the ICMP membership for their support and cooperation during 2013. Their openness to adopt common positions on crucial issues enables us to harness the collective power of the sector and advance the interests of music publishers around the world as we head into 2014.

A handwritten signature in black ink, appearing to read 'Ger Hatton', written over a thin horizontal line.

Ger Hatton

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1. Upholding Copyright

ICMP has worked throughout 2013 to protect and promote copyright. The Confederation has upheld the rights of artists to receive fair compensation for their work at both global and regional level, working alongside WIPO and the EU as well as nationally in markets across the globe.

1.1 Working with WIPO

ICMP enjoys consultative status at the World Intellectual Property Organisation (WIPO) which takes a global lead on Intellectual Property (IP). The Confederation works closely with the organisation to advance the interests of music publishing and has taken part in a number of initiatives during 2013.

- Together with other rightsholders' and authors' organisations we provided input to the final text of the Marrakesh Treaty on Exceptions to Copyright for Visually Impaired Persons which was concluded in June. The Treaty requires signatory members to introduce copyright exceptions similar to those that already exist in the EU. It also provides for ways to exchange special format copies across borders. The Treaty builds on international copyright conventions and has been designed to respect the rights of authors and to encourage their creativity. The conclusion was satisfactory for ICMP, and in particular the article on the re-interpretation of the three-step test was removed from the final text, in line with our position, that the test should not be re-interpreted to broaden the scope of exceptions and limitations to copyright.
- ICMP has continued to liaise with other rightsholders organisations to drive advancement of negotiations on the Broadcasters treaty. It is currently being discussed by the Standing Committee on Copyright and Related Rights and a diplomatic conference will be convened in 2014.
- Throughout 2013 ICMP monitored the WIPO IGC on Traditional Knowledge given the mention and possible inclusion of words from songs, poetry, and rhythm as part of an instrument.
- We publicly supported the European Union's signature in 2013 of the WIPO Treaty on Audiovisual Performances which was concluded in Beijing earlier.

1.2 Working with the EU

Presidencies of the European Union

ICMP has met with each of the Presidencies of the EU at the start and finish of their six month mandates. This helps us understand their position on key issues of importance to the music publishing sector. The meetings also provide an opportunity for us to put forward our views and listen to their concerns and ambitions.

- *Ireland:* Ireland held the EU Presidency for the first half of 2013 and ICMP ensured that it met with both the Culture and IP attachés within the Irish Permanent Representation to Brussels.
- *Lithuania:* In September ICMP met with the Chief Specialists and the Head of the Copyright Division in the Art and Creative Industries Policy Department of the Ministry of Culture of the Republic of Lithuania.
- *Greece:* Greece is assuming the EU Presidency from January-June 2014. We are arranging a meeting with the attaché responsible for Copyright and Culture in the Greek Permanent Representation to the EU.

Copyright discussions in Europe

ICMP attended numerous debates, conferences and meetings organised by the EU institutions on copyright where we highlighted the importance of the culture and creative sectors.

In April, Coco Carmona spoke at the Public Policy Exchange conference on "*Copyright Harmonisation in the EU: Securing a Borderless Single Market in the Digital Age*". Her speech focused on enforcement of the Acquis on copyright and related rights.

We have also supported members in their engagement on copyright developments in their markets including initiatives to amend copyright legislation in Belgium, Bulgaria, Macedonia, Serbia, Spain, UK and Ukraine.

2. Driving Anti-piracy and Enforcement

Throughout 2013 ICMP has worked in support of initiatives being taken by WIPO, the EU and individual countries to combat piracy. The mass theft of creative content online is a threat to the livelihoods of songwriters and composers and the incentive to create new works is diminished if they are unable to receive a fair reward for their work. Investment in innovation and the jobs and growth that it generates is at risk if we cannot establish a culture of creativity that values creators and recognises and upholds their rights over their work.

2.1 Anti-theft committee established

An ICMP Anti-theft committee was established with the purpose of administering funds and coordinating action against illegal sites. The committee aims to support individual MPAs in researching illegal sites and facilitating their take down. It was set up with the help of the MPA US, which granted a \$10,000 fund, and is a repository of local experiences, case law, methods to fight online theft and actions carried out at national level. Its first work was to coordinate a mass letter-writing campaign, mobilising publishers around the world to urge the pianofiles.com operator to stop infringing copyright. The Committee is currently discussing next steps. In particular the committee has worked with the Dutch MPA and Association for the Protection of the Rights of the Entertainment Industry of the Netherlands, BREIN.

2.2 Free Trade Agreements

Free Trade Agreements (FTAs) with key trading partners aim to reduce import tariffs, remove non-tariff barriers and grant companies better access to each other's markets. These agreements also include rules on the protection of intellectual property rights and ICMP works to ensure the inclusion of effective and robust IP chapters in trade negotiations around the world. ICMP also uses the FTA negotiations to lobby in favour of the extension of the Term of Protection for copyright in those countries where the term of protection is not aligned with the EU/US. During 2013 ICMP has worked with the EU Institutions in relation to on-going negotiations of FTAs with Canada, Japan and the US.

- We continue to meet monthly with relevant decision makers as part of the Trade Civil Society programme within the European Commission to discuss the free trade negotiations in which the EU is engaged.
- In March we met with the Cabinet of EU Trade Commissioner, Karel de Gucht, dealing with Intellectual Property. ICMP highlighted the importance of IPR Chapters in the FTAs that the EU is currently negotiating.
- On the EU-Japan FTA ICMP has met throughout the year with relevant decision makers in the European Commission to raise the issue of Term extension of protection of copyright from life plus 50 to life plus 70 years.
- The Transatlantic Trade and Investment Partnership (TTIP) between the EU and US kicked off in Washington in July with further rounds held in November and December. The harmonisation of regulatory and technical standards, including IPR protection is a focus of the agreement and ICMP was invited to a stakeholder meeting held by the European Commission to discuss and define further the scope of the IPR chapter. We were also asked to alert the Commission to any areas of friction between the US and EU on regulatory issues in the context of the TTIP and have worked closely with NMPA on this file.
- ICMP worked with its Canadian member CMPA on the EU-Canada FTA known as CETA and arranged meetings in May, July and September with over 20 Members of the European Parliament and European Commission officials to discuss IP-related issues. We are confident that high levels of IPR protection have been negotiated.
- ICMP monitored on-going negotiations among a number of territories and has kept membership regularly informed of progress:
 - EU-Thai FTA should be concluded within two years. IPR was one of the first topics of discussion.
 - Regional Comprehensive Economic Partnership negotiations began between 16 Asia Pacific countries including the ten ASEAN countries and Australia, China, India, Japan, New Zealand and South Korea. An agreement is expected by the end of 2015.
 - Trans-Pacific Partnership FTA talks between Australia, Brunei, Canada, Chile, Malaysia, Mexico, New Zealand, Peru, Singapore, the US, Vietnam and Japan are nearing conclusion.
 - China-Australia FTA is due to be finalised within the coming year.
 - Moldova and Georgia have signed associate agreements including comprehensive FTA's with the EU.
 - EU-Ukraine discussions which have recently faced set-backs.
 - EU-Colombia and Peru FTA.

2.3 Working with the EU

ICMP continues to exert pressure on key anti-piracy and enforcement issues being discussed at EU level. We were encouraged by the remarks made by European Commission President José Manuel Barroso in a letter to the European Council this year where he underlined the contribution that trade can make to boost growth and jobs in the EU and stressed the importance of the IPR chapters in trade agreements. The letter described EU investments in creativity, research design and quality as a 'unique asset'.

Consultation on Civil Enforcement

ICMP submitted a contribution to the European Commission consultation on Civil Enforcement of IPRs as a part of its overall IP strategy. We highlighted the impact of IPR infringement for the music publishing industry and stressed that greater efficiency is needed in cases concerning infringements of IPRs. The Commission's on-going review of the EU copyright framework is due to be completed in 2014.

Informed MEPs of European Court ruling on Pirate Bay

ICMP informed MEPs on relevant committees following the European Court of Human Rights (ECHR) rejection of the appeal by the founders of Pirate Bay on their conviction for violating Swedish copyright laws. The ECHR declared the Swedish Court ruling balanced, and ruled that whatever interference there had been to the applicants' freedom of expression was "necessary in a democratic society".

3. Consolidating Musical Works

During 2013 ICMP has worked on both a global and EU level to promote multi-territorial licensing. The Confederation has sought to uphold the principle of a level playing field for collecting societies with comparable rules of operation, transparency requirements, governance and scrutiny by competent authorities. These conditions are needed in order to develop legitimate online services and preserve the value of copyright and we believe this will promote competition in the internal market and ensure accountability to rightsholders.

3.1 Supporting the Global Repertoire Database (GRD)

The GRD will establish the first comprehensive and authoritative global database on ownership and control of musical works. The project has now progressed to the final, technology build stage and a first database is due in 2015. London has been announced as the GRD global headquarters, with Berlin as the operations centre and the GRD has been registered as a private company.

ICMP has been closely involved from the start as the GRD will create a new and more effective global infrastructure for music rights management. It will deliver an improved path to music licensing for digital and other music services and bring significant benefit in terms of efficiency and cost saving. During 2013 music publishers have worked alongside collective management societies, digital service providers, creators and their trade associations to deliver the final Requirements and Design phase.

4. Advocacy towards Institutions and Regulators

Global Advocacy

Our advocacy needs to be combined with our ability to understand everything that is happening (both offline and online), defining a narrative and ensuring we are atop the information pyramid with strong and trustworthy content, and that the separate, but in practice inseparable, disciplines of government relations, public affairs and wider communications are combined to shape advocacy. As we have seen, in particular with ACTA, hyper-connectivity, information and citizen activism are driving a new public policy paradigm, where an organisation's value and licence to operate are in the hands not only of political decision makers, but also the court of public opinion.

It is important that ICMP, as an international organisation, follows and is actively involved in legislative and policy developments globally. This stems from the very essence of the organisation (ICMP has an active presence in 57 countries and territories, half of which are non EU Member States, with over 28 new members in all categories since 2008), and which we experience increasingly, as more and more of our members worldwide request help given our strong presence and brand, and their trust in our global service.

It is important to have this buy-in and trust from our publishers in that ICMP should be the natural point of reference when an issue arises for our members and equally we should be inputting to all significant developments that occur (legislative, copyright reforms, societal affairs, etc.) In the past year alone, for example, ICMP has received requests for intervention and support for major legislative initiatives and developments in Canada, India, China, Australia, Brazil, Colombia, Ukraine, Hong Kong, Turkey, Korea, Japan, Israel and Iceland.

ICMP members also benefit from the Confederation's global involvement as experience from one country can be brought to bear on another. This global angle makes sense from (1) a practical point of view – it is hard to ignore the fact that legislative developments don't occur alone or in isolation, and policy developments in one country have an impact in others; and from (2) a "public relations" point of view – ICMP (and its members) has much more weight if it is able to relay international experiences to peers, stakeholders, governments and international bodies.

Maintaining strong relationships with governmental institutions and regulators is an essential part of ICMP's work. Fostering an on-going dialogue is imperative in ensuring

that the Confederation is fully engaged in the decision making processes and consulted in advance of legislative proposals or decisions.

Internationally the Confederation represents the interests of the global music publishing community and works with WIPO; at EU level we maintain a dialogue with officials in the European Commission, Council and Parliament on the many dossiers which we are following. At national level we reach out to governments in close coordination with our members. We keep up-to-date with new and on-going developments worldwide of relevance to music publishers and track a wide range of media sources and official press releases that deliver policy and industry news. This enables us to respond swiftly to new challenges and opportunities and keep our global membership informed of developments around the world.

4.1 IPR Strategic Issues

European Union

2013 has seen a great deal of activity in Brussels in areas such as collective rights management, free trade agreements, private copying levies, licences, data protection and e-commerce. Securing income and upholding rights for composers, lyricists, publishers and other rightsholders is a core priority for the Confederation, particularly where sustainable business models of online content are still developing.

CRM Directive

ICMP has worked intensively on the Collective Rights Management Directive throughout 2013 in conjunction with decision makers by submitting proposals for amendments, active lobbying and participating in events and conferences. We took part in a stakeholder roundtable at the invitation of the Rapporteur Marielle Gallo MEP, and presented our views on CRM. We also attended several hearings and stakeholder discussions in the European Parliament. The Directive comes after prolonged work and indepth negotiations and will ensure that revenue is collected correctly and fairly distributed for the benefit of all.

Licences for Europe

ICMP has been actively involved in the structured dialogue with stakeholders on the Licences for Europe (LfE) initiative. We have focused on the work streams relating to cross-border portability of online services, user-generated content and licensing for small-scale users of protected material. ICMP also participated in a number of meetings and liaised with stakeholders including the Commission services responsible for the dossier in order to advance our position and push back at claims by anti-copyright groups that reform is not necessary.

Launched by three European Commissioners – Internal markets and Services, Digital Agenda and Education, and Culture, Multilingualism and Youth – the LfE initiative looks to develop concrete solutions to current problems in the European licensing framework. It addresses solutions to copyright issues as a first step and the final plenary meeting in November saw industry-led solutions summarised in ten pledges from stakeholders representing the music, print and AV sectors. The pledge from the music industry is to further facilitate licensing of music across the EU and spread best practice on existing licensing schemes.

Private Copying levies and Cloud computing

ICMP has been a stakeholder and contributor to the processes during 2013. Recommendations from António Vitorino, the EU High Level Mediator assigned by the European Commission to address disparities in private copying levies in the EU, saw two main streams of action: increase reliance on licenses and contractual arrangements as the best way to ensure that rightsholders are properly remunerated for their creative efforts and investments; and introduce measures to reconcile disparate national levy systems within the single market. The goal is to foster tailor-made licensing agreements that allow creators to be remunerated directly and to reconcile existing divergent systems.

We have advanced our position, welcoming the approach and principle of fair compensation to rightsholders and are involved in the mediation process. We contacted MEPs involved in an own initiative report presented by French Socialist MEP, Françoise Castex in October and continue to contribute to the Commission proposals due in 2014 as part of the stakeholder involvement.

ICMP is also in close contact with developments on the Commission's expert group on Cloud Computing which seeks to identify best practice for addressing concerns of consumers and small businesses. We will contribute to the broader public consultation once the policy paper is published in Spring 2014.

Data Protection

ICMP has closely followed the new Data Protection strategy for 2013-2014 put forward by European Data Protection Supervisor, Peter Hustinx. It includes the Commission's new proposed legal framework on data protection, building awareness around the issues and strengthening the accountability of policy-makers and data controllers.

E-commerce

ICMP submitted detailed answers to the public consultation and implementation of the E-Commerce Action plan with the Commission bringing forward further proposals to remove obstacles to the Digital Single Market, payments, delivery and removal of illegal content. Illegal content remains the single biggest challenge that authors, composers and publishers face and ICMP welcomed and followed these latest initiatives.

European Observatory

ICMP continued to monitor the European Observatory on Infringement of Intellectual Property Rights. It has published two studies this year shedding light on "Contribution of IPR intensive industries to economic performance and employment in the European Union" and "European citizens and intellectual property: perception, awareness and behaviour".

Notice and Take Down

Following our response to the European Commission consultation on "A Clean and Open Internet: Procedures for Notifying and Acting On Illegal Content Hosted by Online Intermediaries", ICMP contacted officials responsible for the dossier to reiterate its position that any procedure on notice and action needs to be easily accessible, simple to complete, and not impose burdensome procedures on rightsholders.

Term of Protection

ICMP has been working with the Commission and with individual MPAs on the issue of the ownership of the revived copyright of the co-written work and has prepared a briefing paper informing European members about the practical consequences of the problematic differing interpretations.

5. Supporting Members

Providing support to members is a core part of ICMP's work. During 2013 we have worked with members around the world to help them in responding to challenges and opportunities at both national and international level.

During 2013 various jurisdictions continued to update their legal frameworks in respect to copyright and collective rights management in order to respond to the growth in online content. ICMP responded to a variety of requests from members for advice and support and below are some examples of the areas in which we engaged.

North America

Canada

After the adoption of the Copyright Bill C-11, ICMP has continued assisting Canada in relation to copyright. We have used the Free Trade Agreement between the EU and Canada (CETA) to lobby in favour of stricter copyright laws in Canada and in favour of the extension of term of protection.

USA

We have liaised with our US members on different copyright related issues during 2013 including FTA negotiations and copyright reforms.

Asia & Pacific

Australia

ICMP has assisted its Australian members with the revision of the Australian copyright law.

China

ICMP closely monitored developments in China following the State Intellectual Property Office release of a new plan to strengthen intellectual property rights in the country. The plan lists strategies such as speeding up revision of IP laws and promoting cooperation among customs officials on IPR issues.

Hong Kong

The Hong Kong Council on Commerce and Industry is currently engaged in a review of the treatment of parody. ICMP has contributed to a public consultation on this matter

and expressed our concerns about the very broad interpretation of the parody exception, which would have harmful consequences for rightsholders. We have been liaising with the UK MPA on this file.

India

ICMP has been assisting our Indian member in the case IPRS v Padney, an appeal before the Supreme Court of India dealing with a fundamental issue concerning authors' and publishers' rights: whether they can collect royalties from radio broadcasters. We have been following this issue and issuing statements, letters and press releases. We also issued a statement of support ahead of the hearings before the Supreme Court and liaised with other international organisations.

Japan

ICMP has been supporting its Japanese members who are in favour of the extension of Term of protection for copyright. ICMP has facilitated meetings with EU Commission representatives in Japan and has met with EU decision makers in Brussels in this regard.

Latin America

Brazil

ICMP worked on the new Act on the collective management of performing rights in Brazil which includes discriminatory practices against music publishers. It prevents them from voting or being elected to the Board of Directors of collecting societies. We raised our concerns with the European Commission and also contacted the European Parliament, the Brazilian government and WIPO on this on-going issue.

Colombia

The Confederation corresponded with the National Direction of Copyright in Columbia over its intervention in SAYCO, the collecting society. Music publishers are concerned that government intervention, since 2011, does not allow the society to function effectively as it is now highly politicised.

Peru

We have been in contact with CISAC during 2013 due to music publishers' serious concerns over the practices of the Peruvian collecting society, APDAYC. ICMP has highlighted the problems in Peru to CISAC for the past three years and APDAYC's practices are currently endangering copyright, not only in Peru but in the whole Latin American region. We have recently welcomed a newly established music publisher association of Peru as a member and are now in a position to work together more closely on this in the future.

Europe

Belgium

ICMP wrote to the Belgian Government on some worrying provisions proposed in the draft amendment to the country's copyright law. Among the issues under review is the functioning of Collective Management Organisations (CMOs) and it is feared that the draft provisions could lead to over-interference in the functioning of the CMO's and disrupt the payment of royalties.

Bulgaria

The Confederation met with members of the Bulgarian Parliament to raise concerns about some of the proposed changes to the country's copyright law. We followed up with the Bulgarian Committee on Culture and Media and sent a letter reiterating our position.

Germany

Working with the German MPA on the implementation of the EU Term of Protection, ICMP contacted the European Commission on the issue of the revival of copyrighted works with the new EU Directive. As a result of the work in Germany, ICMP started following up on the implementation of this EU Directive in all EU Member States. The different interpretation of the ownership of the revived copyright of a co-written work by different Member States may cause problems and lead to disparity, which contradicts the objectives of the Directive.

Ireland

In October the Government-appointed Committee for Copyright Review released a set of recommendations for a new copyright law. These recommendations include technological protection measures to improve the position of rightsholders. It is also recommended that any contract term which unfairly purports to restrict an exception permitted by the Act should be void. ICMP is liaising with IMRO to lend support to their counter arguments.

Macedonia

ICMP wrote to the Ministry of Culture of the Republic of Macedonia expressing its views on worrying changes being made to the country's Copyright Law. We continued to work with our members in the region to monitor and engage on progress.

Serbia

ICMP has been assisting its Serbian members in the revision of the Serbian Copyright and Related Rights Law, in particular on issues pertaining to private copying levies.

Slovenia

We supported Slovenian members in raising concerns over the transparency and distribution practices of the collecting society SAZAS which appear to be in contradiction with some of the CISAC Professional Rules and Best Practices. Following a technical audit and visit to SAZAS conducted by CISAC, BMI, ASCAP and PRS for Music, CISAC made a number of recommendations. ICMP also wrote to the Director of the Slovenian Intellectual Property Office (SIPO) to bring her attention to the work we have been doing and our concerns.

Spain

ICMP held several meetings with the Spanish collecting society, SGAE, over delays in distribution of monies due to music publishers. As a result, and following various communiqués, SGAE agreed to distribute the amounts due to music publishers before the end of 2013. Concerns remain about the approval and adoption of new rules for TV distribution and about the society's disinvestment plan of the real estate of Fundación Autor.

We also worked with the two Spanish MPAs on a newly proposed Bill on Intellectual Property in Spain. The bill deals with online piracy, private copying levies and collecting societies among other things and we supported the local MPAs on the various aspects of relevance to music publishers and submitted comments on the proposal for amendments to the Spanish Intellectual Property law.

Turkey

ICMP supported music publishers in Turkey over the conflict between the two main collecting societies, MSG and MESAM. It is causing increased difficulty in licensing, delays in royalties and general disruption of business activities for music publishers of local and international repertoires. We have been reassured that both societies are in the final stage of resolution on the issue of Double Payments and that they have already completed JLDA Works.

Ukraine

We are working with the European Commission on the IPR situation in the Ukraine through the EU-Ukraine IPR Dialogue. Through this dialogue we succeeded in making the European Commission aware of the concerns of our members in Ukraine so that they could put pressure on the Ukrainian Government. ICMP has also facilitated a meeting between our Ukrainian member and the EU representatives in Ukraine and the participation in the EU-Ukraine Dialogue on IPR. ICMP Board member Lauren Keiser was particularly helpful when on a recent visit for professional reasons, he used his time to meet with music publishers, the US State Department and the collecting society.

UK

We have lent assistance to our UK members over the review of copyright legislation which includes a proposal to introduce an exception for private copying without compensation. ICMP wrote to the UK Secretary of State for Business, Innovation and Skills to raise ICMP and publisher members' concerns, and pointed out that the UK proposal is incompatible with EU Law and with the Recommendations put forward by the European Commission's High level Mediator, Antonio Vitorino.

5.1 Representing members' interests to CISAC & GESAC and collecting societies

ICMP continues to work in cooperation with CISAC to exchange information and address issues with collecting societies in different countries around the world. This is important because all too often our national members are not able to deal on their own with the many issues they face with their national collecting societies. ICMP provides the weight of an international organisation, familiar with best practise worldwide, so as to make publishers voices heard when seeking to put pressure for change at national and regional level.

Latin America

Latin America ICMP-CISAC Working Group

Following our letters to CISAC expressing our concerns about a series of collecting societies in the region and demanding action, CISAC proposed the establishment of a working group to review the situation. The main focus of the Working Group is: documentation of the repertoire; tools to analyse the use of the repertoire aimed at improving the distribution of both national and international repertoire; distribution models based on the effective usage of works; and participation of publishers on Boards and in decision making bodies of the societies as a way to exchange information on business practices. These are objective parameters which collecting societies cannot oppose. The Lat Am Working Group will analyse whether the different societies in Lat Am comply with these parameters and in those cases where they don't, the Lat Am Working Group will work towards full compliance.

The Working Group will be particularly focusing, in the first place, on (1) the quality of the documentation of the repertoire of each society and (2) full transparency of the works used by the societies and how they are used. This will ultimately result in efficient distribution for music publishers. The Working Group has also agreed that CWR is considered as a standard format to be used for the documentation of the repertoire. In light of this, CISAC will carry

out research on what collecting societies are using CWR, what is their experience, and the problems / benefits of using this system; what are the societies' sources of information for the use of works, how they monitor radio usage, TV usage, etc in order to avoid the "corruption" stemming from the cue sheets.

In addition, ICMP has carried out specific action in:

- *Chile:* ICMP has taken action and sent a formal letter to CISAC re governance concerns.
- *Mexico:* ICMP has liaised with publishers and written to CISAC re governance issues.
- *Peru:* ICMP Secretariat has raised concerns with CISAC on the Peruvian society situation. ICMP has written a formal letter to CISAC as the situation in APDAYC is jeopardising copyright itself.
- *Venezuela:* ICMP has raised concerns with CISAC over governance issues.

Europe

Bulgaria: ICMP met with collecting society MUSICAUTOR re the concerns of music publishers over governance issues and distribution.

Slovenia: We wrote to CISAC with PRS to request they take action on SAZAS' distribution practices.

Spain: ICMP met with the Spanish collecting society SGAE on distribution rules.

Turkey: The conflict between the two main collecting societies in Turkey, MSG and MESAM, continues.

Ukraine: ICMP worked on behalf of its members in the Ukraine to secure payment royalties to music publishers by the collecting society UACRR. Despite music publishers having withdrawn rights from the society, it continued to collect royalties on their behalf but not distribute them to publishers. We wrote several letters and also contacted CISAC. ICMP exerted pressure on the society to be more transparent and open towards creators and publishers in accordance with CISAC Professional Rules and Best Practices and as a result we received a letter from UACRR informing us of their readiness to collaborate with publishers in finding practical solutions to avoid future delays in distribution such as the establishment of a "one stop shop" licensing system.

5.2 Sharing best practices with members

The sharing of best practice among members continues to be an important element of ICMP's work. This is achieved through documents and procedures available on the ICMP website, through articles in the bi-monthly newsletter Global Briefing highlighting successes, and through the regular dialogue fostered between members during ICMP meetings and committees.

6. Engaging with wider Stakeholders

Regular dialogue with wider stakeholders forms an important part of the work of ICMP and is essential in enabling the organisation to keep up-to-date on the different issue areas and positions of the relevant parties. By engaging with stakeholders that could potentially be allies, partners or opponents, we maintain an understanding of all viewpoints and are prepared with messaging when meeting with regulators and institutions.

6.1 Ongoing structured and adhoc meetings

The Bilbao Process – ICMP, GESAC, IMPA and IFPI Working Group

ICMP has continued to meet with this group during 2013 to discuss issues of common interest in Brussels and beyond - particularly in relation to anti-piracy and enforcement, copyright practices and upcoming legislation.

European Broadcast Union, GESAC, ECSA

ICMP has been working with these organisations towards the adoption of a set of principles concerning the licensing of certain online services provided by broadcasters in the EU which are related to their linear broadcast activities. We are in the process of agreeing a Recommendation which aims to be a practical instrument containing useable guidelines for the licensing of broadcast-related online activities, which could be applied on a case-by-case basis as and when such licences are required and which may be developed further over time by the stakeholders concerned.

Dot.music

ICMP has continued to work with the informal coalition .music. In order to demonstrate the support of the music community for FarFurther/.music LLC's application for the new dotmusic gTLD, ICMP sent letters to all 160+ members of the ICANN's Governmental Advisory Committee (GAC) in February, arguing that the operators of the gTLD should ensure high standards of copyright protection and that it should be awarded to the applicant which has the support of the global music community. Many of our members also sent letters to their local GAC representatives. Together with other organisations representing the music industry, ICMP has submitted comments to ICANN welcoming the GAC consensus advice and urging the organisation to incorporate the safeguards outlined by the GAC into its programme for new gTLDs. In addition ICMP has worked directly in

support of the music community application and had extensive contact in this regard with other global organisations.

European Music Council and European Music Agenda

The European Music Council (EMC) is a non-profit organisation dedicated to the development and promotion of all kinds of music in Europe. It is a network for national and international organisations involved in the fields of music education, creation, performance and heritage. ICMP is liaising with the organisation to develop a “European Agenda for Music” aimed at uniting different positions from the various organisations in the music industry for the purposes of lobbying.

Creativity Works!

ICMP is liaising with Creativity Works! a platform of European cultural and creative sectors. Their objective is to have an open and informed dialogue with EU policymakers about the economic and cultural contribution made by creators and the cultural and creative sectors in the digital age.

Netopia

ICMP liaises with Netopia, a platform providing a forum for discussion on wide-ranging topics such as Internet governance, privacy and rights online and the digital economy.

7. Events

ICMP continued its presence at events during 2013, ensuring that the voice of music publishers was heard.

In addition to its involvement and participation in key industry events, the Confederation took advantage of speaking opportunities at meetings, conferences and debates organised by the EU and International institutions. We also provided and organised meeting opportunities for ICMP members and ensured that key figures were involved in panel discussions at wider platforms drawing players from across the music publishing and creative industries.

7.1 External events

Roundtable on strategies for licensing held at Frankfurt Musikmesse

ICMP Serious Bureau and Deutscher Musikverlegerverband (DMV) co-hosted a panel discussion during the Frankfurt Musikmesse in April on the subject of “Education, licensed users and illegal downloading: Strategies for licensing and combating unlicensed users in music education”. The lively and interactive session was hosted by Chris Butler, CEO at Music Sales Group and Chair of the Serious Music Bureau and moderated by Faber Music Chief Executive, Richard King. Panellists included Andrew Surmani (Chief Marketing Officer, Alfred Music Publishing); Ewa Ehrling (Copyright & Licensing, Ehrlingförlagen); Sarah Osborn (General Manager, Music Publishers Association UK); Hermann Eckel (Managing Director, Peters Germany) and Leif Dramstad (Director, Norsk Musikforlag). The discussion explored licensing schemes for schools and educators, pricing models, the role of retailers in the new market for educational music and the importance of embracing changing consumer needs.

World Creators Summit

ICMP joined over 140 other leaders in the creative arts, policy, copyright, rights management technology and business arenas at the World Creators Summit in Washington in June. Several ICMP board members presented at the event.

Prix de la Création Musicale 2013, Paris

ICMP attended the third edition of the Prix de la Création Musicale in Paris in April. Organised by CSDEM (Chambre Syndicale De l’Edition Musicale), 12 prizes were awarded across all aspects of music publishing and composing from a total of 53 nominees.

Tokyo International Music Market

ICMP speakers took part in a debate held during the Tokyo International Music Market in October. Andrew Jenkins, Susanna Ng and Hajime Taniguchi, spoke on a wide range of issues relating to the state of the music publishing industry in the region. The discussion looked at territories from Australia to Taiwan and Indonesia to Singapore.

The panel was moderated by Taniguchi and watched by a large and eager audience. An illuminating, insightful, spirited and often humorous session ensued with Jenkins and Susanna Ng, Regional Managing Director, Sony/ATV Music Publishing Asia, commenting on collection fees, societies, geopolitics, the GRD and other key issues.

Forum de l'édition musicale, Paris

Coco Carmona delivered a presentation on Legal and Regulatory issues at EU and international level.

Seminar on Term of Protection

Coco Carmona attended a seminar on Term protection organised by MPA UK, and gave a presentation on the consequences of adoption of the EU Directive on Term of Protection for Copyright and on the status quo of the implementation at national level.

7.2 Participation in copyright debates

- WTO Civil Society Dialogue, organised by the European Commission
- Children and the Internet, organised by the Madariaga Forum
- Creators Conference, organised by ECSA
- The Digital Economy: Fuelling Jobs, Growth and Innovation in Europe, organised by Google
- Copyright in the Digital Age: Reformable or Obsolete?, organised by the Austrian Representation to the EU
- The 2013 European Cloud Computing Conference, organised by Digital Europe
- Meeting Final Report of the EU-US High Level Working Group on Jobs and Growth, organised by the European Commission
- Trade Meeting EU Asean, organised by the European Commission
- Hearing on CRM, organised by the Legal Affairs Committee of the European Parliament
- Internet Governance: What Next after WCIT?, organised by the European Parliament
- Meeting Final Report of the EU-US High Level Working Group on Jobs and Growth, organised by the European Commission
- Breakfast Debate: EU Copyright and the Internet, organised by FTI Consulting
- Debate on Media Pluralism, organised by CEPS

- Debate on Data Protection, organised by CEPS
- Working Group on Digital Single Market & E-Commerce, organised by the Internal Market Committee of the European Parliament
- IPR US/EU FTA meeting, organised by the European Commission
- Civil Society meeting on FTAs, organised by the European Commission
- The Irish Presidency: A mid-term assessment - 25th April 2013, organised by CEPS
- Roundtable discussion on CRM, organised by the European Parliament
- Creative Rights Management - How to make it work, organised by the European Parliament
- Breakfast Debate on Spanish Private Copying System, organised by the European Parliament
- DG Trade on Services in EU-Japan FTA, organised by the European Commission
- Licences for Europe Working Groups meetings
- TTIP Civil society meeting, organised by the European Commission
- Digital Economy 'Confrontation', organised by Fondation Universitaire
- Cultural content in the digital era, organised by the European Commission
- Remuneration for Creators in the digital environment, organised by the Federation of Screenwriters in Europe (FSE) and UNI-Mei
- Sharing Knowledge and Access to Intellectual Property in the Internet Age, organised by EFTA
- EU Ukraine/Russia IPR preparatory Meeting, organised by the European Commission
- Copyright and Technology, organised by Music Ally
- EU Culture Forum, organised by the European Commission
- Intellectual Property Forum on CRM, and IP Forum on Private Copying Levies

7.3 Internal Events

The Secretariat spends a significant amount of time putting on five annual events. They include the meetings in Midem, the 3 regional meetings and Frankfurt MusikMesse. In addition, two bi-annual events - the Award for Outstanding Contribution to Global Music Publishing and the EU Familiarisation Day also take place.

ICMP hosts key sessions during Midem 2013 in January

ICMP revealed the latest developments on the Global Repertoire Database (GRD) and Collective Rights Management (CRM) in Europe during an event held during Midem in January. Both are vital elements of the music industry's future and Midem 2013 offered ICMP the opportunity to present each of them to the community of global publishers and songwriters.

- **“GRD, it’s started!!”**

A lively panel discussion was co-hosted by ICMP and CISAC and moderated by MPA UK CEO, Stephen Navin. The panellists included: Jackie Alway, Director of Legal and Business Affairs International, Universal Music Publishing (UK); Michael Battiston, Vice President, International Business Development, ASCAP (USA); Sami Valkonen, Head of International Music Licensing, Google Play, Google (USA); Thimo Prziklang, Director of Corporate Development, GEMA (Germany); Pekka Sipilä, Executive Director, Finnish Music Publishers Association (Finland) and Alfons Karabuda, Executive Chairman, ECSA (Sweden). Panellists detailed the scope of the GRD and the benefits it would bring to the industry through the creation of a single point of registration for publishers to register works and for music users to access them.

- **New challenges and opportunities in CRM in Europe**

An interview session was held with Head of the Copyright Unit at the European Commission, Maria Martin-Prat led by Jane Dyball, SVP International Legal and Business Affairs, Warner/Chappel Music and Andras Szinger, Director General, ARTISJUS. Ms Martin-Prat provided an overview of the proposed EU Directive on Collective Rights Management, and explained that while it was the Commission’s policy not to interfere unnecessarily in the workings of the market, regulation was clearly necessary in this area. She stressed that the Directive established minimum rules for collecting societies to follow, and the vast differences among societies in Europe meant that flexibility was important. She pointed out that ultimately, societies should be under the control of the rightsholders.

- **New cost structures and infrastructure fit for an online world**

Kobalt Music Group CEO, Willard Ahdriz was interviewed by Billboard editorial director Bill Werde about his new deal with Swedish collecting society STIM to launch a one-stop digital licensing service. He predicted music publishers could reap rewards from working with tech companies and implementing clear rules and good infrastructure that will benefit everyone.

“Music for Everyone” panel session at Midem 2013

ICMP took part in a panel session held by the European Commission during Midem in January. Entitled “Music for Everyone”, the session heard from keynote speaker, European Commissioner for the Internal Market, Michel Barnier who stressed the importance of music in the daily lives of Europeans and as a driver of economic growth in the creative sector. He highlighted the importance of investment in music by producers and publishers and how copyright must be adequately protected to safeguard creativity and cultural diversity. The panel session was moderated by journalist Emmanuel Legrand and participants including ICMP Chair Andrew Jenkins, U2 manager Paul McGuinness, Swedish songwriter

Helienne Lindvall and representatives from the Finnish Collecting Society TEOSTO, online music service Deezer and IMPALA. Panellists discussed problems in the digital music market and offered approaches to help resolve them. Andrew Jenkins highlighted the importance of the GRD in order to facilitate licensing in the future, welcomed the difference that the proposed Directive on Collective Rights Management could make, and stressed ICMP’s commitment to working with the European Commission as part of the Licensing Europe stakeholder dialogue.

Meet the Publishers “speedmeeting” session at Midem

ICMP once again hosted a ‘meet the publishers’ speedmeeting session, following the success of last year. Some 10 publishers from around the world met with a wide variety of Midem delegates and potential business partners over an hour on the inaugural Saturday.

ICMP DG speaks at MPA US Annual Meeting in New York

ICMP Director General Ger Hatton spoke at the MPA US Annual Meeting in New York in June. Delivering a ‘View from Europe’ she spoke about IPR, Copyright, the Political agenda and the global context.

Ralph Peer presented with ICMP Award for outstanding Contribution to Music Publishing

ICMP presented Ralph Peer II with the inaugural ‘ICMP Award for outstanding Contribution to Music Publishing’ at a surprise gala dinner in Washington in June attended by music publishers, collecting societies and senior industry executives from over 20 countries around the world.

Launched by ICMP in 2013 to honour an individual who has made a sustained and outstanding contribution to global music publishing, the award recognises visionaries, whose vital role has helped to develop, protect and value the music of composers and authors around the world.

In presenting the award, Jenkins noted that Peer, a National Music Publishers Association (NMPA) and ICMP board member, was unanimously nominated in light of his dedication, passion and huge accomplishments on behalf of the music community internationally.

In accepting the award, Peer thanked ICMP for its service to the creative community around the world and noted that Copyright and Authors Rights are an expression of how society values the work creators do and to see those concepts diluted in so many territories today makes the endeavours of music publishers all the more important, particularly as they are undertaken by a single international community.

In addition to the many guests in attendance, Peer received video messages from colleagues from all continents and many peermusic writers including Donovan Leitch ('Mellow Yellow'), Brendan Graham ('You raise me up', made famous by Josh Groban), Tricky Stewart (Beyonce's 'Single Ladies') and Neil Thrasher (Jason Aldean's 'Night Train').

By decision of the ICMP board, the award will be known henceforth as the 'Ralph Peer Award for Outstanding Contribution to global music publishing' and will be presented bi-annually.

Central and European Music Publishers Congress (CEEMPC)

ICMP Director General, Ger Hatton, and the Bulgarian Minister of Culture's chief cabinet minister opened the 2013 Central and Eastern European Music Publishers Congress (CEEMPC) held in Sofia in September.

Organised by ICMP and its Bulgarian members Animato Music Publishing, Virginia Music Publishing and Schubert Music Publishing, the congress, now in its thirteenth edition, gathered 98 music publishers, collecting societies and guest speakers.

The chef de cabinet spoke about the need to promote the leading force of creators and support all efforts to preserve copyright and foster the right conditions for creating new music. He was followed by a panel session featuring representatives of regional music publishers in Bulgaria, Turkey, Ukraine, Macedonia and Romania who presented some background on the music publishing scene in the region.

The congress also featured small group discussions between music publishers and collecting societies exploring a range of issues from transparency through to the need for harmonising data software for the optimum functioning of repertoires. ICMP Chair, Andrew Jenkins, gave the closing speech and praised the enthusiasm in the region.

Asia Pacific Regional Meeting – APMIC13

In October ICMP held the second edition of the Asia Pacific Music Publishers Regional Congress (APMIC13) in Tokyo. Hosted by the Music Publishing Association of Japan (MPAJ) who celebrated their 40th anniversary this year, the meeting was an enormous success and a valuable opportunity to raise pertinent issues about the situation and challenges faced by our members across the different territories.

The meeting was well attended by representatives from MPAs in Korea, Hong Kong, United States and Japan and agenda items included government and political initiatives against

piracy. It encouraged dialogue and solution-finding between like-minded people in the region. Hosting the event was a significant undertaking for MPAJ and they also held a very convivial lunch and a celebratory cocktail which gathered many distinguished guests.

ICMP Regional Conference, Latin America - LARC13

ICMP held its first Latin America Regional Conference in Miami at the end of May. Music publishers from all ICMP member countries in the region attended along with representatives from collecting societies in Latin America, the UK and the US.

The conference explored key issues facing music publishers across the region and acknowledged that the core challenge was to know what the future would hold for the industry. The establishment of a 'one stop shop' for digital users in Latin America was noted as well as the Global Repertoire Database. Music publishers and collecting societies discussed issues of common interest and there was broad consensus that clear and cogent data was the pre-requisite to the effective functioning of every collecting society. Delegates claimed the meeting a success and agreed it should become an annual event. John Echevarria was nominated as the Regional observer to the Board.

AGMs in London and Paris

Whenever possible ICMP endeavours to attend the Annual General Meeting or General Assembly of its members. This year, in addition to the MPA US, ICMP also attended the meetings of the French and UK MPAs.

8. Communications

Throughout 2013 ICMP has drawn on a range of communications tools including print, online media, reports, speaker platforms, think-tank debates, newsletters and banner advertising in order to deliver this vision. ICMP has:

- Built on its role as the global information source on music publishing
- Continued to position ICMP in the policymaking process in relation to music publishing
- Increased visibility of the global music publishing community
- Driven debate

8.1 External

As the go-to information source on the music publishing industry, ICMP is committed to promoting the valuable work undertaken by music publishers around the globe. The organisation's website provides all statements and positions on issues of relevance to the sector and its representatives are available as necessary to speak on behalf of the sector. The communications actions underpin this position and engage in constructive engagement and alliances with stakeholders.

Newsletter

Global Briefing, the ICMP bi-monthly newsletter is distributed to a wide subscription base of regulators, politicians, industry peers, media and other stakeholders. It provides a summary of news and initiatives relevant to the music publishing industry from around the world and consistently receives positive feedback from readers.

Website

The ICMP website is the central platform for all communications and houses news, statements and positions. It is kept up-to-date with fresh content posted at least twice a week. In line with the increase focus on digital, ICMP plans a new website in 2014.

Twitter Feed

ICMP began tweeting at the end of 2012 and during 2013 we have built a following of people interested in news on the music publishing sector. Our tweets are regularly retweeted by influencers working in the music industry.

Graphics

During 2013 ICMP has worked more closely with a graphic designer to improve the Confederation's overall visibility at events. We have taken a more creative approach to the way we produce banners, posters and citations.

8.2 Internal

Information on issues of relevance to the sector is provided to members on a regular basis, including a series of International Reports summarising the main developments at WIPO, Global and EU level for Boards of MPA's. An Annual Report elaborating ICMP's key achievements during the year is produced for the Annual General Meeting at the start of each year. A round up of all Regulatory and Legal initiatives is circulated to members twice a year.

Extranet

ICMP's extranet is now an established part of the working of the Confederation. Divided into a series of sections including Policy, Legal, Events and Press, it houses all documents in one place. Members around the world are able access both current and archived information easily via the website.

8.3 Media relations

Throughout the year we maintain contact with policy and trade media based in Brussels and internationally. Press releases on ICMP initiatives are written and sold into the media as appropriate and we also respond to articles and initiatives with comments and in order to advance the ICMP opinion.

9. Governance and Membership

9.1 Governance issues

ICMP Board and General Assembly

The ICMP Annual General Assembly (GA) was held in Cannes on 27 January 2013. Over 60 representatives from ICMP member organisations around the world were in attendance.

ICMP Chair, Andrew Jenkins, welcomed new ICMP members from Turkey, Germany, Korea, Serbia and Montenegro, the Middle East, Cyprus and BMG Rights Management. He stressed the need for the music publishing sector to work together and stand united as one in order to meet the global challenges of copyright and IPR that the industry faced. Director General Ger Hatton outlined the wide ranging work of the Confederation and its global reach and noted the increased membership of small, independent publishers throughout the world.

ICMP members unanimously approved a Board proposal to modify the ICMP By-laws to allow freedom for Member Organisations to nominate their candidate of choice.

Stephen Navin, Jane Dyball and Catharine Saxberg stepped down from the ICMP Board and Bureau in 2013 and were thanked for their work at a special dinner held in London in November.

Meetings of the Board and Bureaux

In 2013, the Board and Bureaux met in Cannes in January, in Washington in June and in London in November. The Popular and Serious Bureaux January and November meetings gathered some 50 representatives from members across the world in a discussion on issues around synch rights, grand rights, and anti-piracy efforts.

9.2 Membership

ICMP welcomed four new members during 2013:

- Ukraine Music Publishers Platform (UMPP), Associate member
- Icelandic Music Publishers Association (SITON), Associate member
- Spanish Association of Music Publishers (AEDEM), Full (voting) Member
- Peruvian Music Publishers (CAPEM), Associate Member

Acknowledgements

ICMP would like to acknowledge and thank all the people who have worked, provided insight, advice, support and served as panellists, moderators and animators for the organisation over the past 12 months, and in particular:

The Pop Bureau

The Serious Bureau

The 24 publisher representatives to GRD

The Board of Directors of ICMP

The ICMP Secretariat and its Advisors

Mine Aksoy

Jackie Alway

Anabela Anastasova

Stanislava Armoutlieva

Antony Bebawi

Izabela Blaszkiewicz

Birgit Boecher

Boyana Bounkova

Sharon Boyse

Karen Buse

Chris Butler

Kevin Cho

Steve Clark

Leif Dramstad

Jane Dyball

John Echevarria

Hermann Ecke

Ewa Ehrling

Götz von Einem

Nigel Elderton

Crispin Evans

Victor Finn

Colleagues in Hong Kong

IMPA

David Israelite

Andrew Jenkins

Lauren Keiser

Andrei Kemper

Richard King

José María Mtnez. Escriña

Jorge Mejia

Gustavo Menendez

Stefaan Moriau

MPA UK

MPA Japan

Susanna Ng

Katharina Obermeier

Ken Ohtake

Sarah Osborn

Mary Megan Peer

Ralph Peer

Jay Rosenthal

Gudrun Shea

Jessica Sidar

Pekka Sipilä

Rodoljub Stojanovic

Roman Strejček

Andrew Surmani

Nobuko Suzuki

Haji Taniguchi

Misa Watanabe, Director Most Emeritus, MPAJ

And all our Member Organisations and Companies



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